

HI 285: Art and History in Modern China

Week 11: Black Cat, White Cat

HISTORY

UN & Security Council seats, 1971

Shanghai Communiqué, 1972 [rapprochement]

Deng Xiaoping (1904–1997)

Third Plenum (of Eleventh Central Committee), December 1978

Democracy Wall, December 1978 [“Beijing Spring”]

Four Modernizations [Industry, Agriculture, National Defense, Science & Technology]

Normalization of diplomatic relations with United States, January 1979 (Carter)

Uphold the Four Cardinal Principles, March 1979

Joint Venture Law, 1979

Special Economic Zones, 1980

Hu Yaobang (1915–April 15, 1989) [CCP General Secretary, 1982–1987]

Zhao Ziyang (1919–2005) [Premier, 1980–1987] [CCP General Secretary, 1987–1989]

Household Responsibility System, 1983

Township Venture Enterprises, 1984

Liu Binyan (1925–2005)

Scar Literature & Art = “Lost Generation”

Bai Hua (b. 1930), *Bitter Love*, 1979 (play), 1981 (film)

Chen Kaige (b. 1952), *Yellow Earth* (film), 1984

River Elegy, 1986 [CCTV television series]

Student Demonstrations, December 1986

Fang Lizhi (1926–2012)

Anti-Bourgeois Liberalization Campaign, 1987

Li Peng (b. 1928) [Premier, 1988–1998]

ART

1. Wang Keping (b.1949). *Silent*, 1979. Wood, 45 x 25 x 25 cm. [Figure 10.7]
2. Wang Keping (b.1949). *Idol*, 1979. Wood, 57 x 30 x 15 cm. [Figure 10.8]
3. Luo Zhongli (b. 1948). *Father*, 1980. Oil on canvas, 227 x 154 cm. [Figure 10.5]
4. Chen Danqing (b. 1953). *Tibetan Series: Going to Town II*, 1980. Oil on canvas, 78 x 54.5 cm. [Figure 10.6]
5. Wu Guanzhong (1919–2010). *Sunrise on Mount Hua*, 1983. Hanging scroll, ink and color on paper, 140 x 70 cm. [Figure 10.13]
6. Jia Youfu (b. 1942). *Taihang Mountains*, 1984. Hanging scroll, ink and color on paper, 200 x 170 cm. [Figure 10.12]
7. Gu Wenda (b. 1955). *Wisdom Comes from Tranquility*, 1985. Mixed media: silk, cotton, wool, hemp, bamboo, ink, paper, lacquer, 500 x 800 x 80 cm. [Figure 10.14]
8. Wu Shanzhuan (b. 1960). *Red Humor Series: Big-Character Posters*, 1986. Mixed media, site installation. [Figure 10.15]
9. Geng Jianyi (b. 1962). *The Second Situation 1–4*, 1987. Oil on canvas, each 170 x 132 cm. [Figure 10.17]
10. Huang Yongping (b. 1954). *A History of Chinese Painting and A Concise History of Modern Painting, Washed in a Washing Machine for Two Minutes*, 1987. Mixed media, 31 x 20 x 20 cm. [Figure 10.18]
11. Xu Bing (b. 1955). *A Mirror to Analyze the World (Book from the Sky)*, 1987. Mixed media, site installation. [Figure 10.19]
12. Xiao Lu (b. 1958). *Dialogue*, February 5, 1989. Mixed media, site installation with performance (firing a bullet at her installation) at *China/Avant-Garde* exhibition. National Art Gallery, Beijing. [Figure 10.23]