

Art & History in Modern China

New Society

Art in the People's Republic, 1949–1964



[1945]

Korean War, 1950–1953



[September 1950]



Peng Dehuai (1898–1974)



*Monument to the People's Heroes, Tiananmen Square, Beijing [1958]**



Zeng Zhushao (b. 1908), *Burning Opium in Humen* [1958]*



[1956]



Hua Tianyou (1902–1986), *The May Fourth Movement* [1958]



1. Burning Opium at Humen (1839)
2. Jintian Uprising, Taiping Rebellion (1851)
3. Wuchang Uprising, Xinhai Revolution (1911)
4. May Fourth Movement (1919)
5. May Thirtieth Movement (1925)
6. Nanchang Uprising, Chinese Civil War I (1927)
7. War of Resistance Against Japan (1931–1945)
8. Crossing the Yangtze River, Chinese Civil War II (1949)



[2]



[1]



[5]



[4]



[3]



[7]



[6]





Agrarian Reform Law, June 1950



Gu Yuan (1919–1996)
Burning Land Deeds
[1947]



Marriage Law, May 1950



Five Antis Campaign, 1952

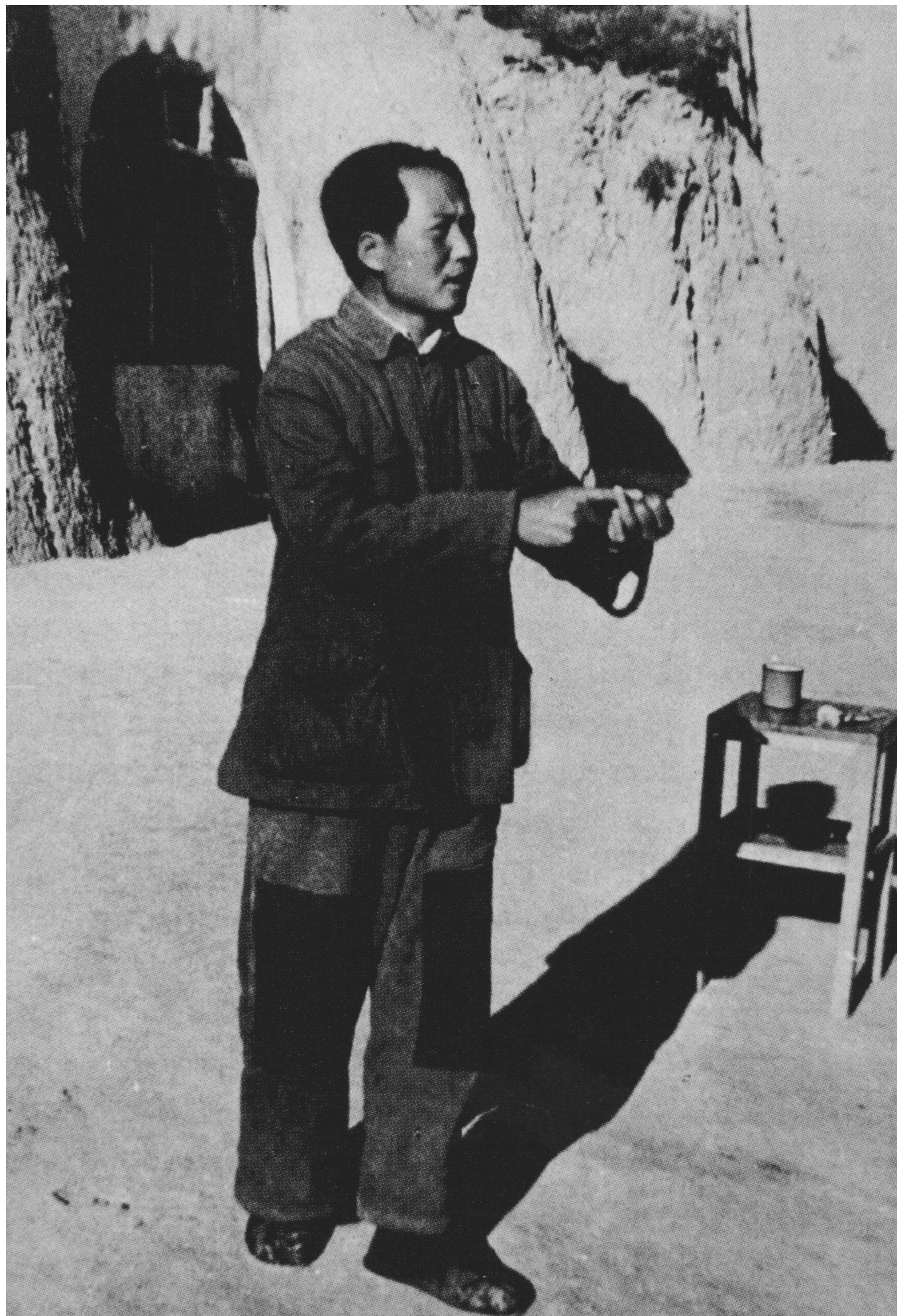


Luo Gongliu (1916–2004), *Mao Zedong Reporting on the Rectification at Yan'an* [1951]*

毛主席在延安文艺座谈会时与文艺工作者的合影 1942.5



Mao Zedong, *Talks at the Yan'an Forum on Literature and Art* [May 1942]



[May 1942]



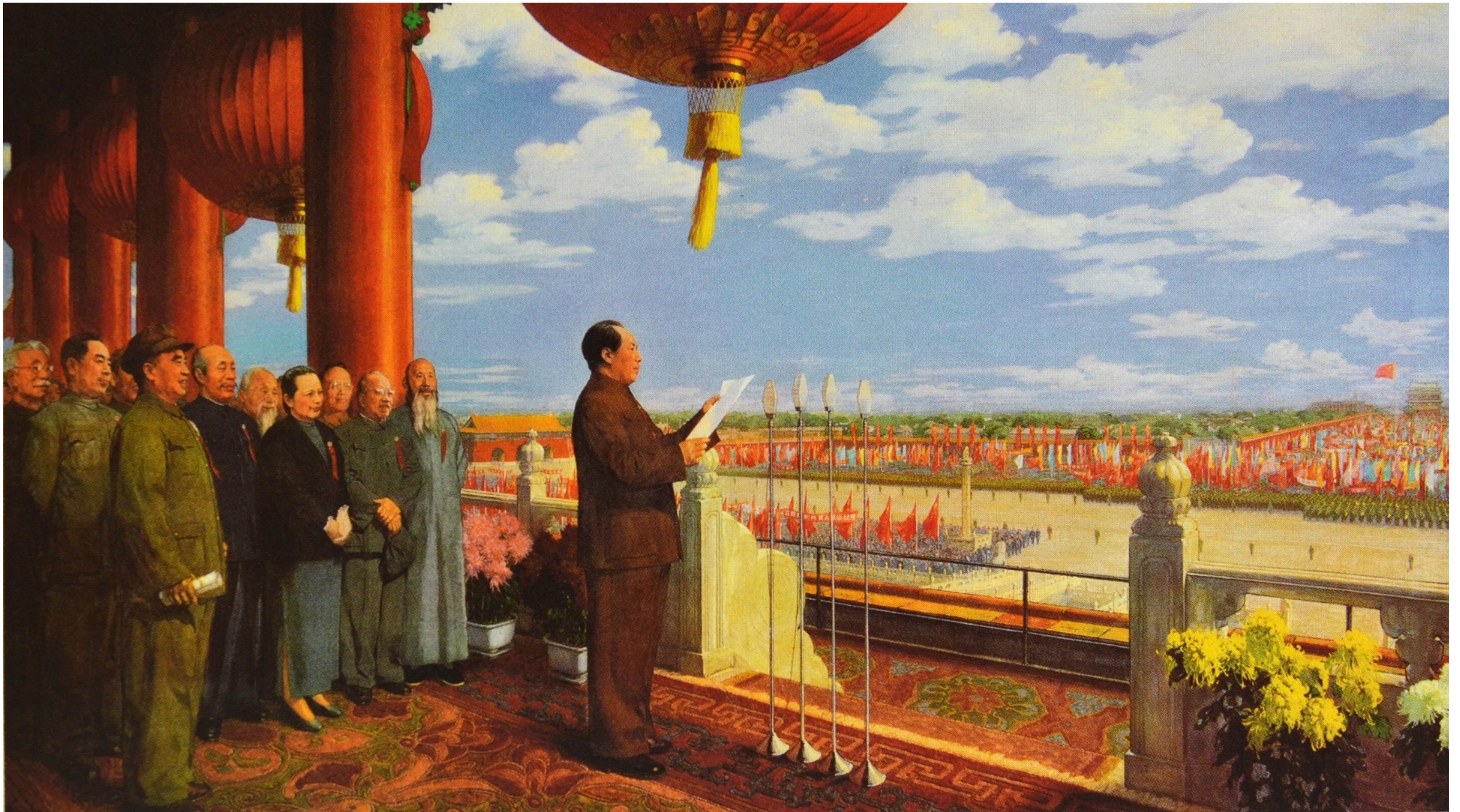
[October 1, 1949]



Dong Xiwen (1914–1973), *Inaugural Ceremony for the New Nation* [1953]*



Original canvas, first revision [1955]



Original canvas, second revision [1967]*



1972 copy, first revision [ca. 1979]



[1951]

Sino-Soviet Friendship Treaty, February 1950



Qian Daxin (b. 1922)
Produce More!
Contribute More! [1951]



First Five Year Plan, 1953–1957



Study the Soviet Union's advanced economy to build up our nation [1953]



Hundred Flowers Campaign, 1956–June 1957



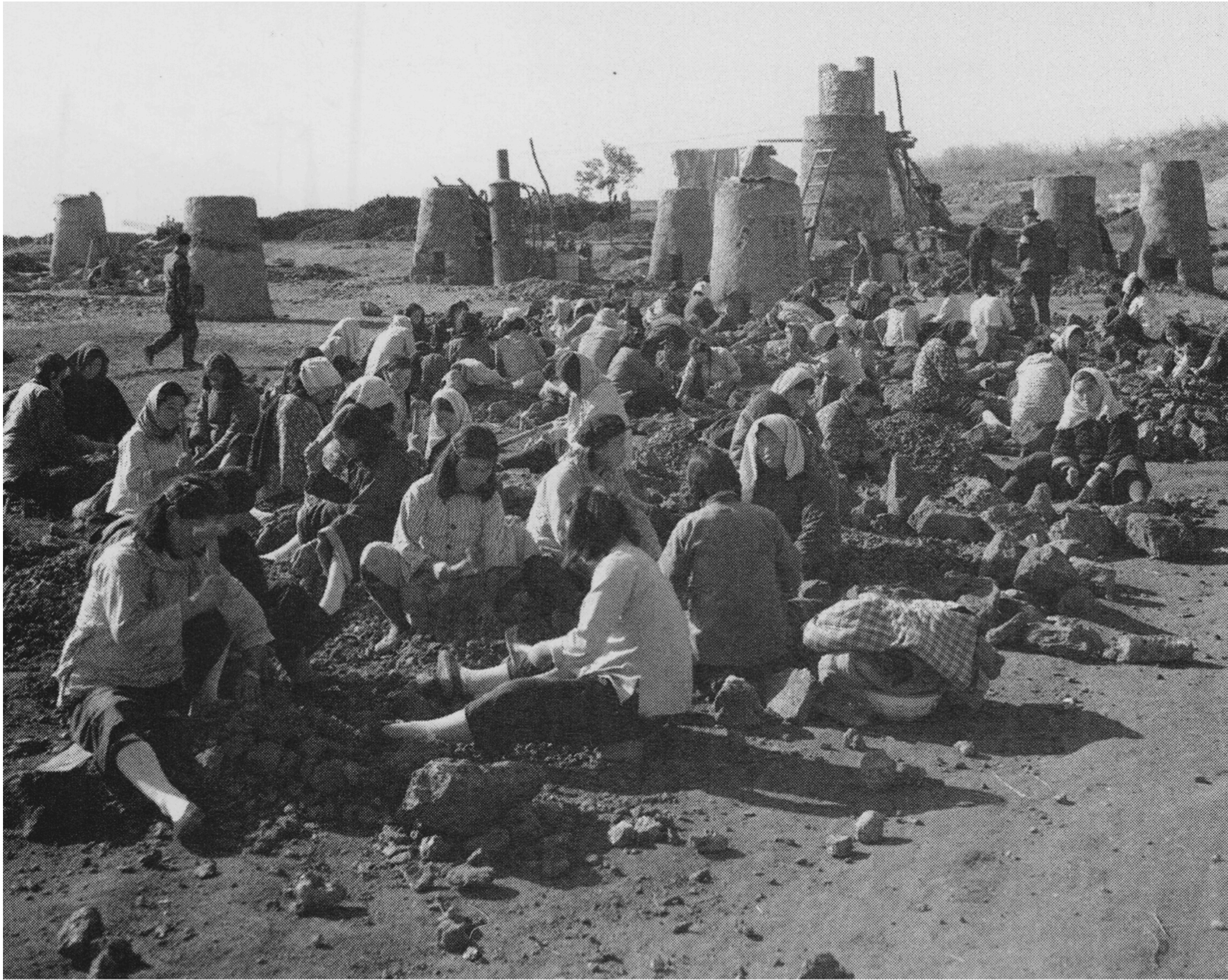
Anti-Rightist Campaign, June 1957–1958



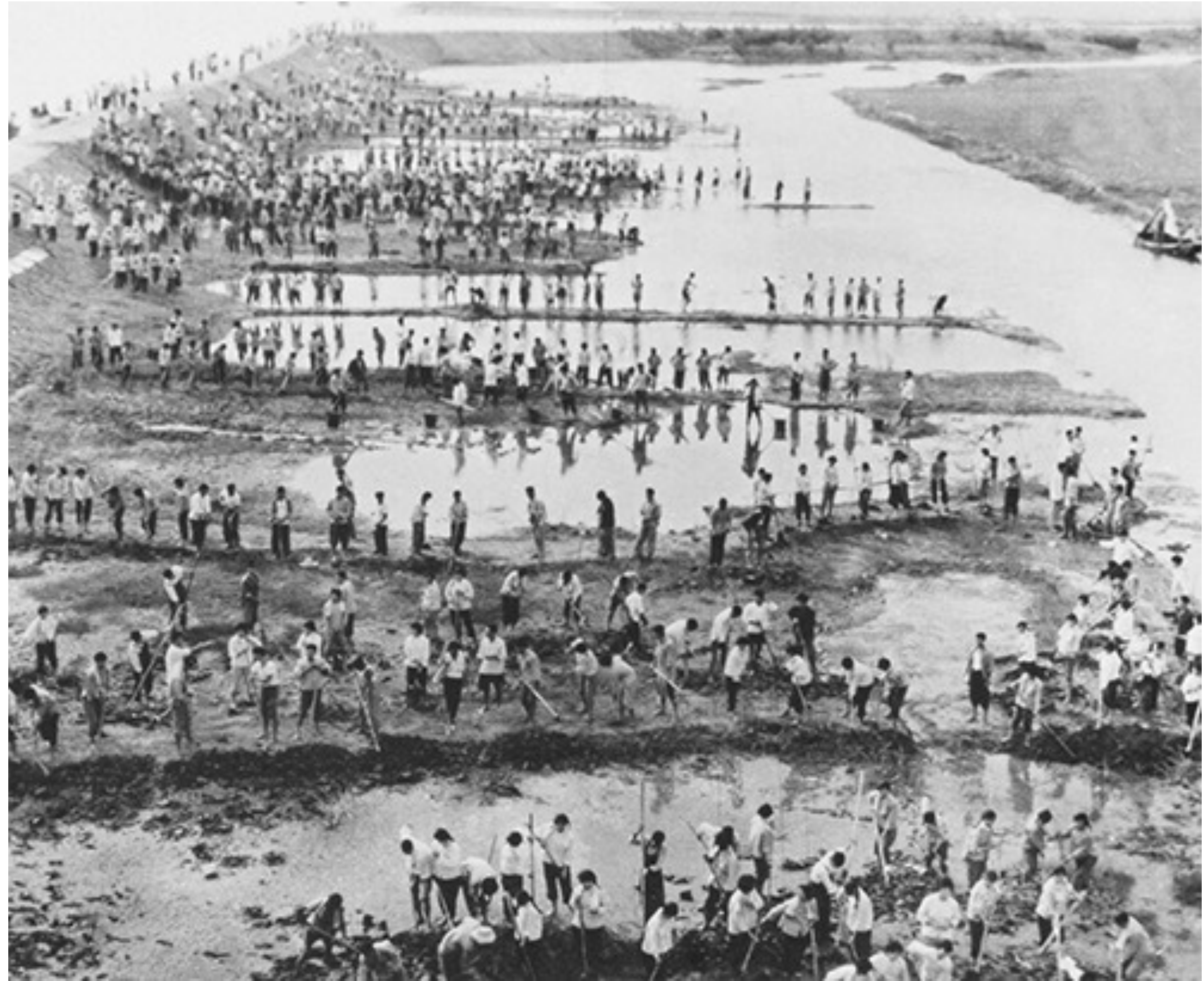
Ding Ling (1904–1986)



Great Leap Forward, 1958–1962



[1958]

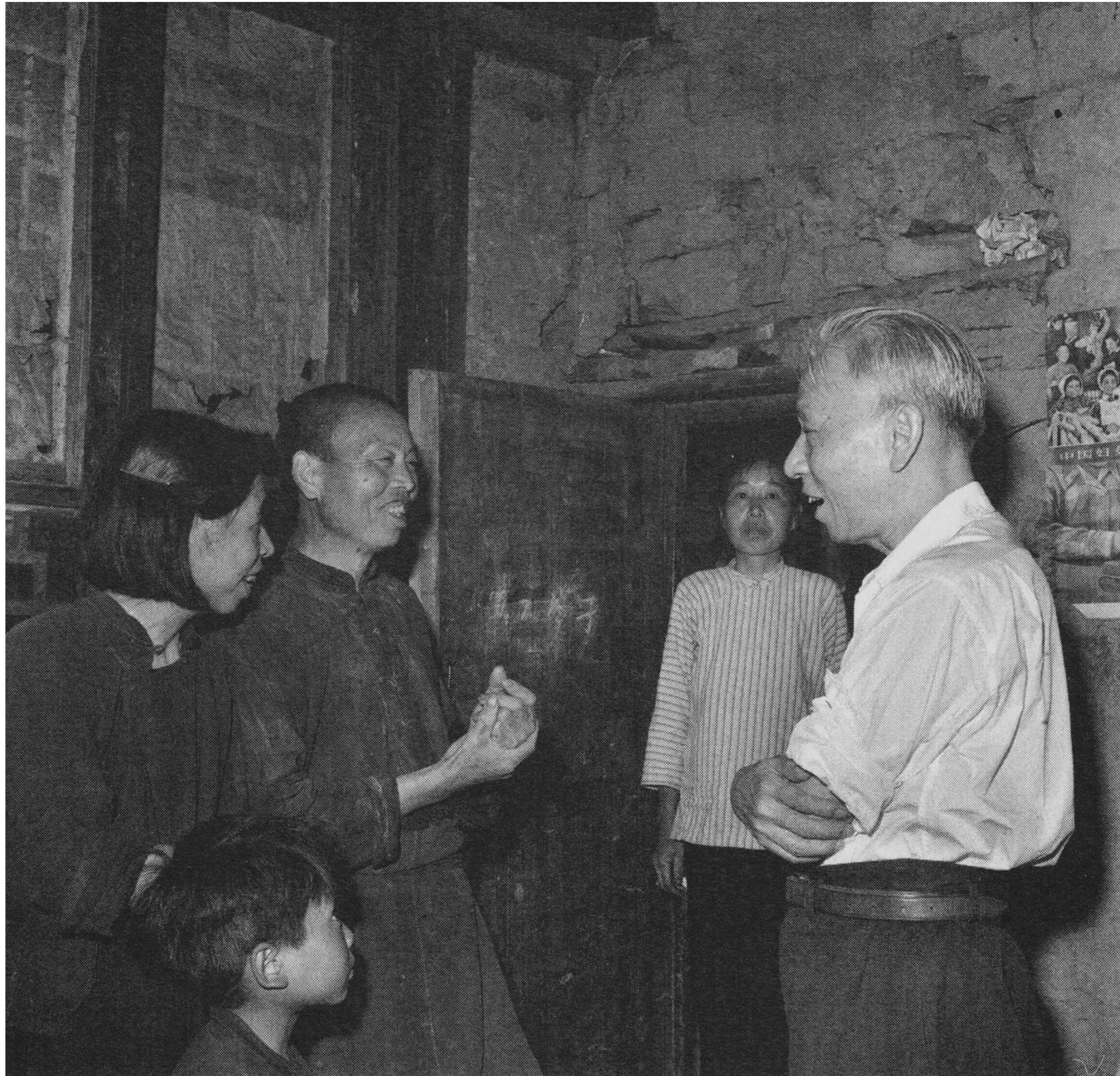


[1958]





The People's Communes are Good [1958]

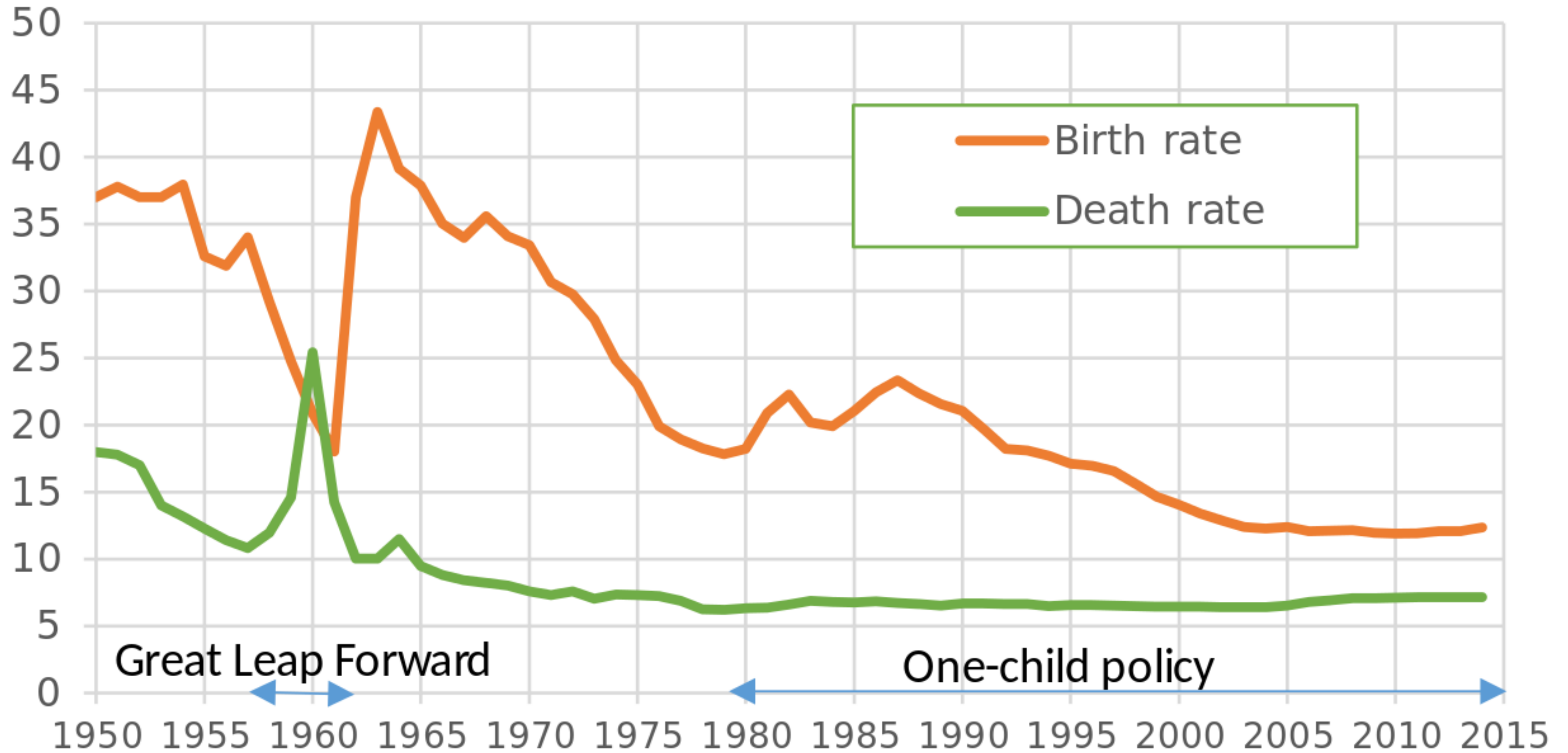


[1961]



[1962]

Birth rate in China (per 1000)





Qian Daxin (b. 1922), *Strive for Greater Harvests, Devote Them to Socialism* [1958]*

菜 綠 瓜 肥 产 量 多
CAI LU GUA FEI CHAN LIANG DUO



Jin Meisheng (1902–1989)
*Green Vegetables, Plump
Melons, Bountiful Harvest*
[1959]



[1930s]



Jin Meisheng (1902–1989)
*Oppose the First Use of
Nuclear Weapons* [1955]



[1955]



Ha Qiongwen (b. 1925)
*In Fifteen Years We Will
Certainly Have
Surpassed England*
[1958]



Working People Must be the Masters of Culture
[1958]



Working People Must be the Masters of Nature
[1958]



Ha Qiongwen (b. 1925)
Long Live Chairman Mao
[1959]*



Ha Qiongwen (b. 1925)
*Long Live the Yan'an
Spirit* [1961]

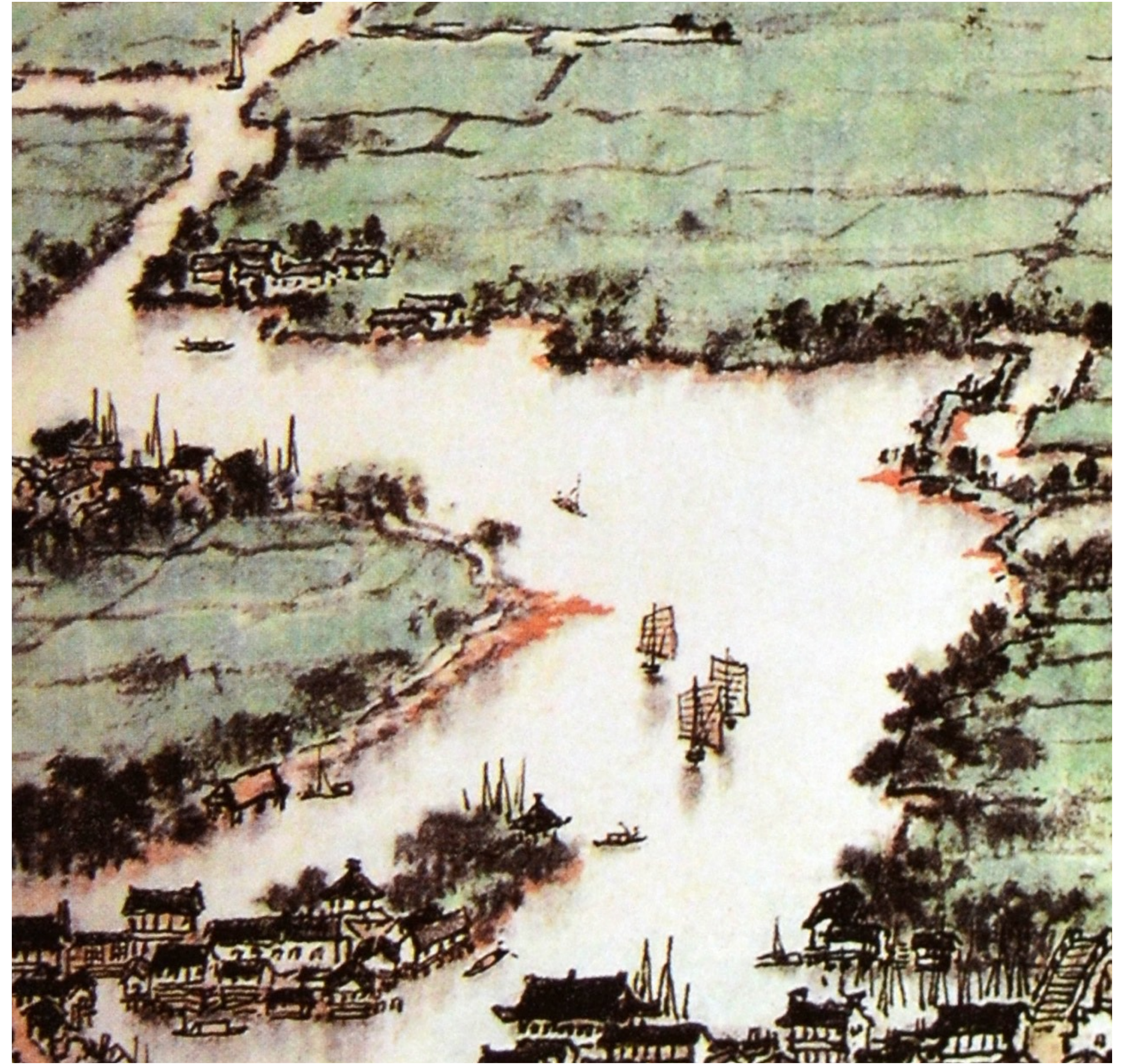


Jiangsu Institute of
Chinese Painting
*People's Commune
Dining Hall*
(The People Eat for Free)
[1959]*

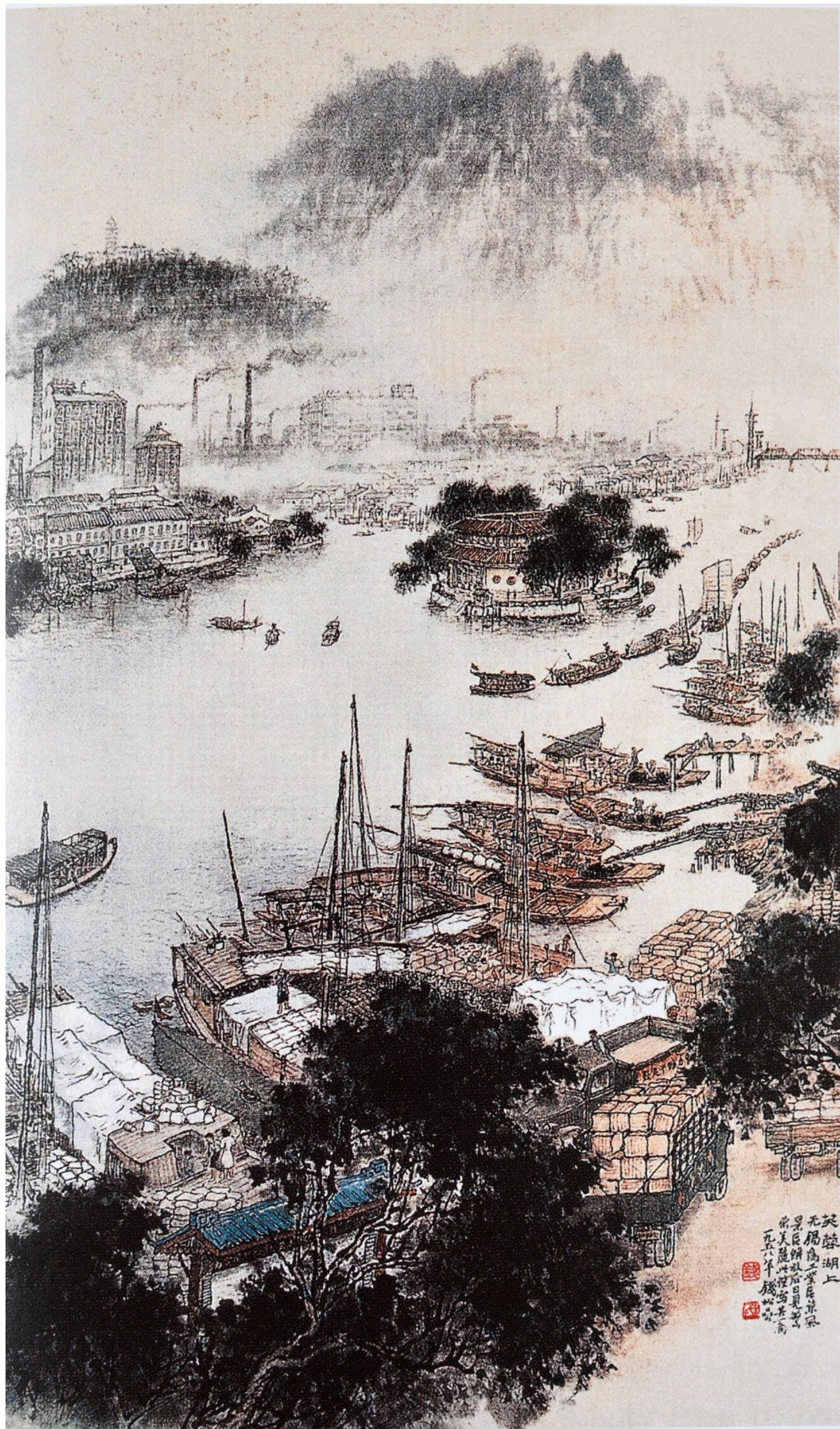


Qian Songyan (1899–1985)
The People Eat for Free
[1958]





Qian Songyan (1899–1985)
Fields in Changshu [1963]*



Above Furong Lake [1958]



Building the Dam [1958]



Jiangsu Institute of Chinese Painting, *Morning Over the Industrial City* [1964]



Konstantin Maksimov
(1913–1993)
Sashka the Tractor Driver
[1954]



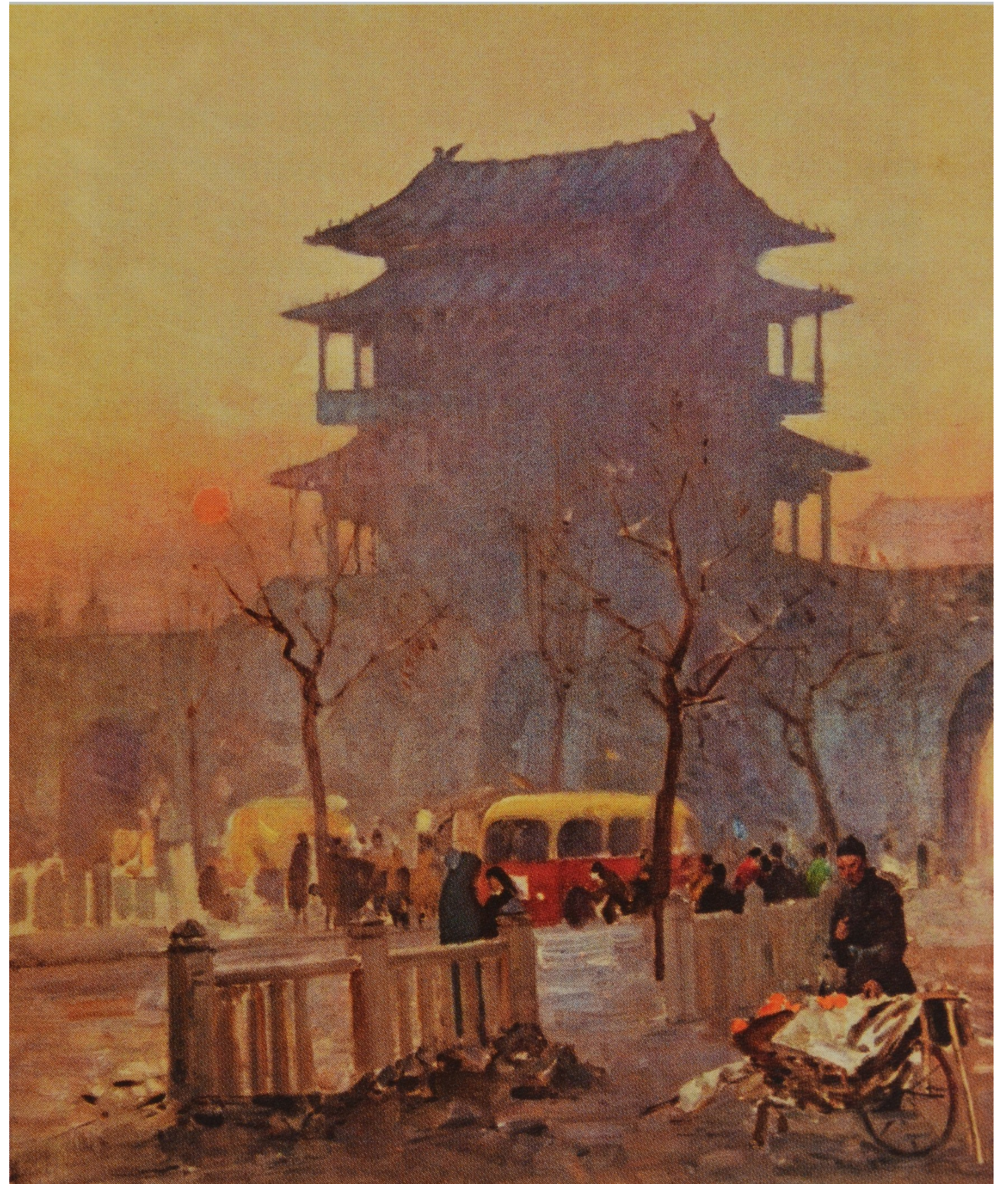
[1955]



[1957]



[1957]



[1957]



Zhan Jianjun (b. 1931), *Raising a Home (Chinese settlers)* [1957]*



Zhan Jianjun (b. 1931)
Portrait of Liu Shaoqi [1955]



Ai Zhongxin (1915–2003), *The Red Army Crosses the Snowy Mountains (Long March)* [1957]*



Cai Liang (1932–1995), *Torchlight Parade in Yan'an* [1959]*



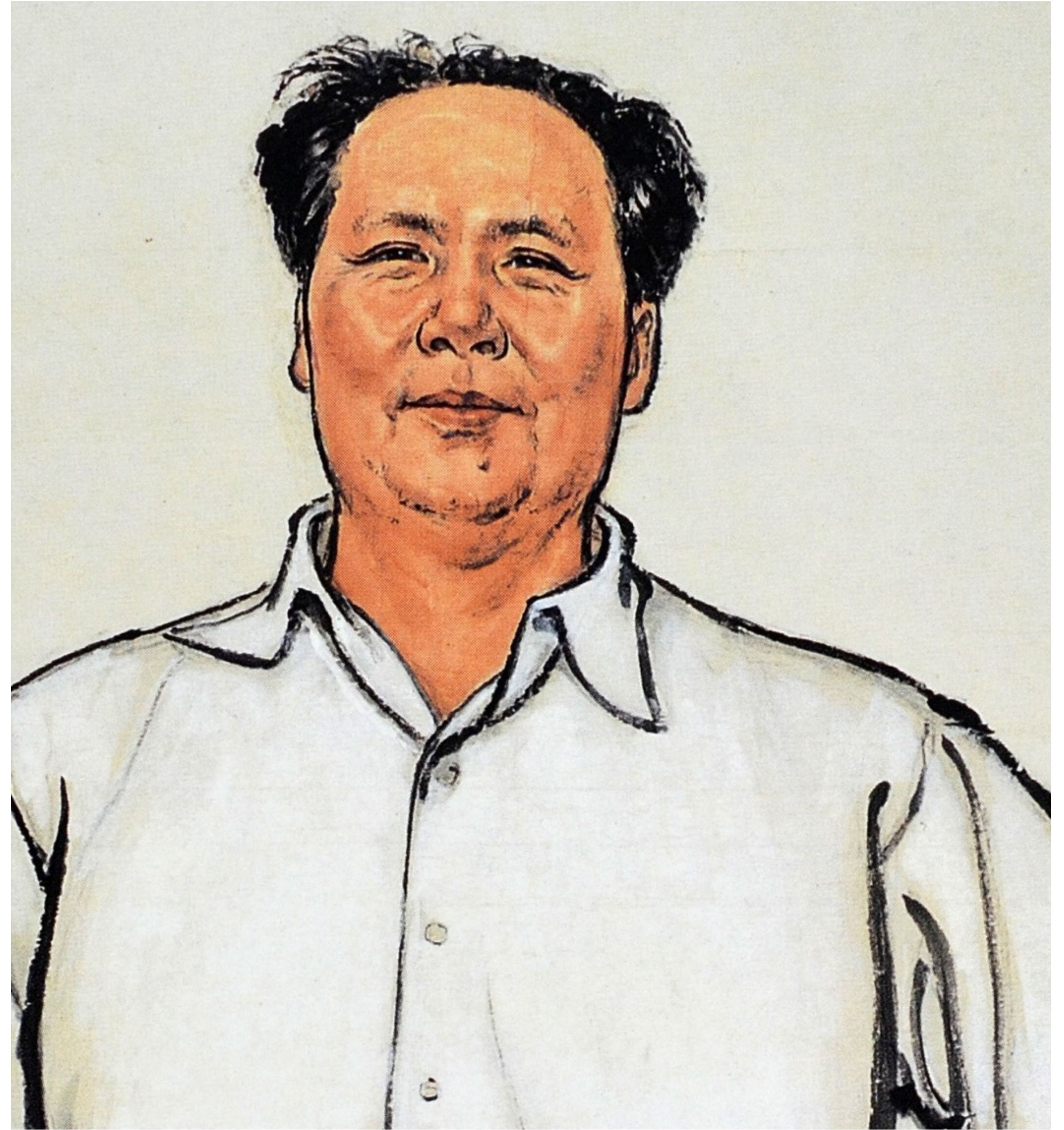
Cai Liang (1932–1995), *Torches in Yan'an* [1959]



Jin Shangyi (b. 1938)
*Mao Zedong at the
December Meeting*
[1961]*



Isaak Brodsky
*Portrait of
Joseph Stalin*
[1927]



Li Qi (1928–2009), *Mao Zedong Visiting the Entire Nation* [1960]*



Hou Yimin (b. 1930), *Liu Shaoqi and the Anyuan Coal Miners* [1961]*



Liu Wenxi (b. 1933)
Four Generations [1962]*